

The "Tuesday Night Tango" Survey: **Some Basic Questions**

Thank you for taking part, and kindly respond to any – or all – questions that catch your eye ... **More on the next page >>>>**

Day of the Week : Since it first got under way back in 2008-09, this event has been held on Tuesday Nights.

- *Should we stick with Tuesdays, or look to shift to some other night of the week? If not Tuesday, what other day?*

Time of Day : For the last four years, dancing on Tuesdays has run from about 7:30 to 10:30-plus -- just over 3 hours.

- *Should the evening start earlier? Start later? Go longer? Something else?*

Location : Our current venue is roughly an equal distance from dancers in Ojai, Santa Barbara and Thousand Oaks.

- *Does a location like this work – or seem "too far away" for you? Should we try to move further north? Or south?*

Venue : In our area, weekday social tango is most often held in a working restaurant where we buy something and can push the tables back to create a dance floor.

- *Does a public venue like this appeal to you? Do you like being able to eat, drink, meet friends and socialize during the evening? Are you comfortable supporting a restaurant that gives us time & space to dance?*

Atmosphere : Since the beginning, **Tuesday Night Tango** has been a mixing ground -- a meeting place for tango dancers of different levels, styles, tastes, backgrounds.

- *Does this "open-minded" approach appeal, or do you prefer a more traditional / formal event? Do you like the chance to engage with a wider mix of people? Why or why not?*

Floor : It's rare to find a perfect dance floor -- and size, shape & surface can vary quite a bit from place to place.

- *What kind of floors work (best) for you -- wood, tile, cement, flagstone? Rectangular or any shape? What feels "too big" -- or "too small"? To help adjust to any surface / conditions, do you carry more than one pair of shoes?*

Music : More than most events, **Tuesday Night Tango** has been known to play a wide selection of music for dancing -- everything from "Golden Age" classics to contemporary tango sounds.

- *Does a range of music appeal to you? What kind of music most interests / energizes you? What is easy for you to dance to -- or hard? Do you like a DJ who can play requests? Tandas or no tandas?*

Format : From the outset, **Tuesday Night Tango** has been a hybrid event -- a cross between a práctica and a milonga -- aimed at welcoming beginners and experienced dancers alike.

- *Does this format appeal to you? If so, what do you like (most) about it? If not, what would you add or change to make it better? Do you use **Tuesday Night Tango** more for practice / learning, or more as a social dance event?*

The "Tuesday Night Tango" Survey: A Few "Bigger Picture" Questions

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More about your own needs and interests as a dancer: Where do you see your own tango going in the coming year?

- In what ways are you still growing, evolving, refining what you do? Are there any topics / issues / ideas you would like to develop and explore? If so, how? What's (still) hard for you? What comes more easily?

Your sense of the needs / interests in our Tango Community: What would most improve the dancing in our area?

Ponder Tango Dancing Situations where you had the most fun -- or Learning Situations where you made the most progress:

- What insights from these experiences might enrich our Wider Tango Community? What else might add to our collective skills, pleasure, and enjoyment? How can we as dancers help bring more of these ideas into play?

How could Tuesday Night Tango best respond to these various needs and interests?

- Go away? Stick around? Expand the night? Narrow the focus? Add (more) opportunities to study / learn? Cater more to beginners? To experienced dancers? Both? Or: "All is well: Let's keep things the way they are."

Outreach and Communication: What is the best way to keep in touch with you about local tango dancing & events?

- Personal relationships? Websites? Email reminders & newsletters? Online calendar listings (*TangoMango*)? Flyers? Social media (*Facebook*)? News groups (*SBTango on Yahoo*)? Word of mouth? Something else?

What (other) key Tango questions or issues seem to be missing – or – have been overlooked in this survey?

- What other areas / ideas are important for our Community to investigate, consider, know about, or address?

Optional Personal Profile:

Please fill in the _____ blanks below – and – **circle** any / all answers that **may apply** ...

- **Do you come out to Tuesday Night Tango?** often / sometimes / rarely / used to / never been / want to / have conflicts
- **If you've stopped, why?** outgrew it / lost interest / not fun / got busy / got bored / got married / too far away / something else?
- **Your role?** – leader / follower / both **How long have you been dancing tango?** _____ months / years
- **Do you take any classes or workshops?** yes / no **If so, how often?** _____ per month / year Local / elsewhere?
- **How often do you go out to dance tango socially?** _____ days per week / month Local ... L.A./regional ... beyond?
- **What aspect(s) of tango appeal to you most?** social dancing ... the music ... people/friends ... mastering something new
close embrace ... open embrace ... "traditional" tango ... "nuevo" tango ... snazzy steps ... lovely feelings ... practicing ...
performance ... competitions ... classroom learning ... health/exercise benefits ... anthropology/culture ... something else?
- **How often do you practice tango during the week?** _____ hours/week At home / práctica? Solo / with a partner?
If you wanted to add more practice to your tango, what would help you get there?